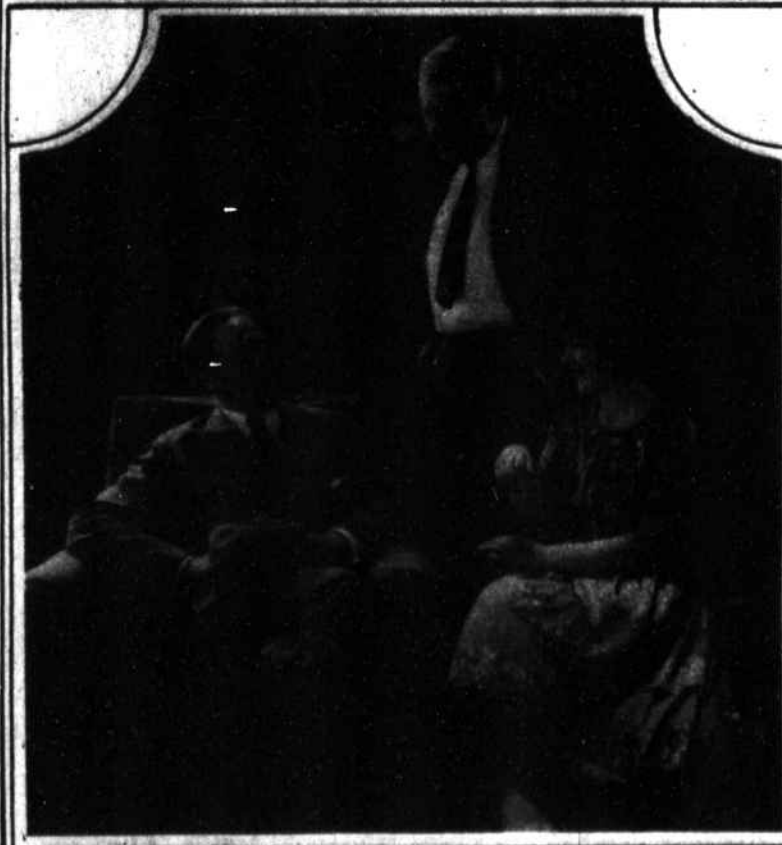




John Robertson, who is at present in London to confer with Sir James Barrie about the forthcoming Famous Players-Lasky Production of "Peter Pan," at the Peter Pan statue in Kensington Gardens. The statue is the work of Sir George Frampton and was secretly unveiled one spring night in 1911 in the Gardens which are so intimately associated with Peter in "The Little White Bird."



The greatest pianist in the world visits the halls of the silent art. Ignace Paderewski, who confesses himself an ardent movie fan, at the Goldwyn Studios, with Rupert Hughes, the eminent author at the left, and Reginald Barker, the famous director, at the right. The celebrated pianist and Polish patriot is displaying the same interest in a scenario as he does in a musical score.



Adolph Bolin, foremost terpsichorean exponent, visits Universal City and chat with Edith Roberts and her director, King Baggot, on the art of dancing as it relates to the silent drama.

*The time, the place, the girl
— and the smoke.
"Nothing else
will do."*

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